

At the Crossroads: New Directions in the Study of Rabbinic Literature

Workshop at Northwestern University, May 18-19, 2015

Norris University Center, room 202

Monday, May 18

9.30-9.45 Greetings, Barry Wimpfheimer and Mira Balberg

9.45-12.00 Session I

- Azzan Yadin-Israel, Rutgers University

Contact Linguistics as a Model for Cultural Change: The Case of the Rabbis

- Moulie Vidas, Princeton University

The Emergence of Talmudic Culture: A Project Overview

- Tzvi Novick, University of Notre Dame

Narrative and Time in Liturgical Poetry and Midrash

1.30-3.00 Session II

- Ishay Rosen-Zvi, Tel-Aviv University

What If We Got Rid of the Goy? Rereading Ancient Jewish Distinctions

- Mira Balberg, Northwestern University

Between Regulation and Ritual: How to Read Rabbinic Procedure

3.15-4.30 Session III

- Rachel Neis, University of Michigan

Uterine Materials and the Production of the Human

- Ra'anan Boustan, UCLA

Christian Magicians, Jewish Magical Idioms, and the Shared Culture of Late Antiquity

Tuesday, May 19

9.30-11.45 Session IV

- Beth Berkowitz, Barnard College

Rabbinic Literature and the New Post-Humanities

- Haim Weiss, Ben-Gurion University

"There is no Peace between us, not in this World and not in the one to Come": S.Y. Agnon and his Talmudic Sources

- Barry Wimpfheimer, Northwestern University

Towards a Critique of Pure Wissenschaft

1.00-2.30 Session V

- Shai Secunda, Martin Buber Society of Fellows

What Lies Behind the Text: Reading the Bavli for (Cultural) History

- Gil Klein, Loyola Marymount University

Portico and Public: What Does Architecture Have to Do with Rabbinics?

2.30-3.00 Discussion and conclusion