

Curriculum Vitae

Dr. Guy Ehrlich

Personal Details

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Languages: **Hebrew:** speaking, reading and writing – Mother Tongue

English: speaking, reading and writing – Excellent

Arabic: speaking, reading and writing – Fair

Education

2015-2021 PhD in Hebrew Literature, The Chaim Rosenberg School of Jewish Studies, Tel Aviv University. Advisor: Prof. Michael Gluzman.

Dissertation Title: “The Empty Places of Yehudit Hendel: A Monograph” (Approved: December 2021)

2010-2014 MA (Summa cum Laude) in Hebrew and Comparative Literature, Department of Literature, Tel Aviv University. Advisor: Prof. Michael Gluzman.

Thesis Title: “‘That There Was No Longer Anything to Be Done, and That She Was in for Whatever She Was in for’: Death in the Stories of Dvora Baron”

2006-2009 BA (Summa cum Laude) in Comparative Literature and Creative Writing, Department of Literature, Tel Aviv University

Academic Appointments

2022-Present **Postdoctoral Fellow**, the Crown Family Center for Jewish and Israel Studies, Northwestern University

2022-Present **Lecturer**, Northwestern University

2021-2022 **Postdoctoral Fellow**, Einstein Foundation and the Department of Hebrew Literature, Hebrew University of Jerusalem

2019-2022 **Lecturer**, Department of Literature, Tel Aviv University

2015-2022 **Research Fellow**, The Kipp Research Center for Hebrew Literature and Culture, Tel Aviv University

Publications

a. Book

Ehrlich, Guy. *The Empty Places of Yehudit Hendel*, Haifa: Haifa University Press (in Hebrew, the Winner of the Bahat Prize for Best Original Scholarly Book Manuscript in Hebrew; Forthcoming, 2024)

b. Peer-Reviewed Articles

Ehrlich, Guy. “‘Have You Ever Waited for Someone?’: On Yehudit Hendel’s Unpublished Novella *Kartisim le-Sammy Davis* (Tickets to Sammy Davis),” *Shofar: An Interdisciplinary Journal of Jewish Studies* (Forthcoming, 2024)

Ehrlich, Guy. “‘The Sons’ Grave’: On Yehudit Hendel’s Early Story and a Scandal That Never Happened,” *Ot: A Journal of Literary Criticism and Theory*, 10, 2021, pp. 23-58 (in Hebrew)

Ehrlich, Guy. “Yehudit Hendel’s Spectral Journey to Poland,” *Jewish Social Studies*, 25 (2), 2020, pp. 79-106

Ehrlich, Guy. “Dvora Baron’s Poetics of Death,” *Mikan: Journal for Literary Studies*, 19, 2019, pp. 378-409 (in Hebrew)

c. Edited Books

Hendel, Yehudit. *Tickets to Sammy Davis and Other Stories*, edited by Guy Ehrlich, Tel Aviv: Hakibbutz Hameuchad (Forthcoming, 2024; in Hebrew)

d. Edited Volumes

Ehrlich, Guy, and Chen Edelsburg (editors). *Ot: A Journal of Literary Criticism and Theory*, 13, Special Issue: Is the Hysteria Really Gone? The Constant Return of the Seduction Theory (Forthcoming, 2024; in Hebrew)

Honors and Awards

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| 2022-2024 | The Crown Family Center for Jewish and Israel Studies Postdoctoral Scholarship, Northwestern University |
| 2022 | The Bahat Prize for Best Original Scholarly Book Manuscript in Hebrew |
| 2021-2022 | Einstein Foundation Postdoctoral Scholarship |
| 2021 | The Chaim Rosenberg School of Jewish Studies Award for Outstanding Article |
| 2020 | The Memorial Foundation for Jewish Culture (MFJC) Fellowship Grant |
| 2018 | The NCJW Women Studies Forum’s Hacker Grant for Outstanding Research Students, Tel Aviv University |
| 2018 | Yale University’s Program of Judaic Studies and the Department of Comparative Literature Travel Grant |
| 2017-2021 | The Nathan Rotenstreich Scholarship, the Council for Higher Education (CHE) |
| 2017 | The Yuran Schnitzer Grant for Outstanding Research Students, Tel Aviv University |
| 2017 | The Dov Sadan Prize, Tel Aviv University |
| 2017 | The Ignatz Bubis Grant for Outstanding Research Students, Tel Aviv University |
| 2017 | The Balaban-Glass Grant for Outstanding Research Students, Tel Aviv University |
| 2016 | The Hadassah-Brandeis Institute Research Award, Brandeis University |
| 2016 | The Chaim Rosenberg School of Jewish Studies Scholarship (<i>Bimat Hachoker</i>), Tel Aviv University |

- 2015 The Faculty of Humanities Grant for Outstanding Research Students, Tel Aviv University
- 2014 The Sarah and Avraham Yafe Grant for Outstanding Research Students, Tel Aviv University
- 2013 The Faculty of Humanities Grant for Outstanding Research Students, Tel Aviv University
- 2012 The Sarah and Avraham Yafe Grant for Outstanding Research Students, Tel Aviv University
- 2012 The Ignatz Bubis Grant for Outstanding Research Students, Tel Aviv University
- 2011 The Marmonchik Award for Outstanding Research Students, Tel Aviv University
- 2010 The Dean's Award (Faculty of Humanities), Tel Aviv University

Conferences and Guest Lectures

- 2023 **Speaker** at "Voices and Sounds, Speech and Accent: A Literary Workshop," University of Chicago. Lecture Title: "The Poetic Voice of Amalia Kahana-Carmon"
- 2023 **Speaker** at the Agnon House Annual Series of Lectures, Jerusalem. Lecture Title: "False Identity? Between Fiction and Biography in Yehudit Hendel's Works"
- 2023 **Speaker** at the Annual Conference of the Association for Israel Studies (AIS), New York University. Lecture Title: "Always In-Between: The Ephemeral Female Canon of Hebrew Literature"
- 2023 **Organizer** of a Ph.D. Candidates of Hebrew Literature Workshop at the Annual Conference of the National Association of Professors of Hebrew (NAPH), Tel Aviv University
- 2023 **Participant** at the Yale Annual Seminar on Modern Hebrew Literature and Jewish Literatures, Yale University
- 2023 **Speaker** at the Annual Conference of the American Comparative Literature Association (ACLA), Chicago. Lecture Title: "Yotam Reuveni and Kobi Ovdia: Toward a Queer Lineage of Hebrew Literature?"
- 2022 **Co-Organizer and Speaker** at "Queer Jewish Modernism: Literature, History, Culture," the Hebrew University of Jerusalem. Lecture Title: "Reading Lea Goldberg's *Avedot* as a Queer Novel"
- 2022 **Speaker** at the Annual Conference of the National Association of Professors of Hebrew (NAPH), the University of Texas at Austin. Lecture Title: "In These Matters, I Lack Any Kind of Understanding: A Queer Reading of Lea Goldberg's Shelved Novel *Losses*"
- 2022 **Organizer and Chair** of a Ph.D. Candidates of Hebrew Literature Workshop at the Annual Conference of the National Association of Professors of Hebrew (NAPH), the University of Texas at Austin
- 2021 **Speaker** at the Einstein Workshop, Humboldt University of Berlin. Lecture Title: "Towards No Future: A Queer Reading of Lea Goldberg's *Losses*"
- 2021 **Participant** at the University of Chicago Jewish Studies Workshop

- 2020 **Speaker** at the Hebrew Literature Department Seminar, Hebrew University of Jerusalem. Lecture Title: “The Empty Places of Yehudit Hendel”
- 2020 **Participant** at “Feminist Activism: Interdisciplinary Workshop,” School of Cultural Studies, Tel Aviv University
- 2019 **Co-Founder and Co-Organizer** of the National Conference for PhD Students in Hebrew Literature, the Van Leer Institute
- 2019 **Speaker** at the Annual Conference of the American Comparative Literature Association (ACLA), Georgetown University. Lecture Title: “Yehudit Hendel’s Phantom Language”
- 2018 **Speaker** at the Annual Conference of the National Association of Professors of Hebrew (NAPH), University of Amsterdam. Lecture Title: “Are They So Different? On Dvora Baron and Yehudit Hendel”
- 2018 **Participant** at the Yale Annual Seminar on Modern Hebrew Literature and Jewish Literatures, Yale University
- 2018 **Guest Lecture** at the MA Research Students Forum, Tel Aviv University
- 2017 **Speaker** at the 17th World Congress of Jewish Studies, Hebrew University of Jerusalem. Lecture Title: “Yehudit Hendel’s Early Writing”
- 2017 **Speaker** at the Annual Conference of the National Association of Professors of Hebrew (NAPH), New York University (NYU). Lecture Title: “‘There Is No Way and There Are No Words’: On Yehudit Hendel’s *Near Quiet Places*”
- 2017 **Speaker** at the annual *Migdarom* Conference, Ben-Gurion University of the Negev. Lecture Title: “Some Stories Must Be ‘Spoiled’: On Tamar Merin’s *Spoiling the Stories*”
- 2016 **Speaker** at the Annual Conference of the National Association of Professors of Hebrew (NAPH), Brown University. Lecture Title: “‘Every Person Is a Stranger’: The ‘Otherness’ in Yehudit Hendel’s Oeuvre”
- 2016 **Speaker** at the Conference “Time is Out of Joint: The Poetics of Melancholy”, Ben-Gurion University of the Negev. Lecture Title: “Death in the Stories of Dvora Baron”
- 2013 **Participant** at the Van Leer Institute’s Secularization Studies Summer Workshop

Teaching

- 2022-Present **Lecturer**, the Crown Family Center for Jewish and Israel Studies, Northwestern University. Course Titles:
- It’s Complicated: Love Stories in Hebrew Literature and Israeli Culture*
Specters of the Canon: Women Writers in Modern Hebrew Literature
We’re Here We’re Queer: Queer Narratives in Israeli Literature and Culture
- 2019-2022 **Lecturer**, Department of Literature, Tel Aviv University. Course Titles:
- Present Absentees: Women Writers in the Hebrew Literary Canon*
Queerhana: Israeli LGBT Literature

- 2017-2019 **Course Coordinator**, Department of Literature, Tel Aviv University. Tutorial of *Introduction to the Theory of Literature*
- 2016-2019 **Teaching Fellow**, Department of Literature, Tel Aviv University. Tutorial of *Introduction to the Theory of Literature*
- 2016-2017 **Teaching Assistant**, IDC Herzliya. Course Title: *Culture and Business*
- 2015-2017 **Teaching Assistant**, Seminar-Hakibutzim College. Course Titles:
Not a Simple Story: Hebrew Literature's Greatest Love Stories
From Enlightenment to Revival: Toward a Modern Hebrew Literature

Professional and Additional Experience

- 2023-Present **Committee Member (Literature)**, the National Association of Professors of Hebrew (NAPH)
- 2023-Present **Member**, the Association for Jewish Studies (AJS)
- 2023-Present **Member**, the Association for Israel Studies (AIS)
- 2019-Present **Member**, the American Comparative Literature Association (ACLA)
- 2016-Present **Article Reviewer and Editorial Board Member**, *Ot: A Journal of Literary Criticism and Theory*, Tel Aviv University
- 2016-2022 **Member**, the National Association of Professors of Hebrew (NAPH)
- 2020-2021 **Research Assistant** for Prof. Shachar Pinsker (University of Michigan)
- 2017-2021 **Research Assistant** for Prof. Hannan Hever (Yale University)
- 2015-2020 **Research Assistant** for Prof. Michael Gluzman (Tel Aviv University)

Other Publications (Selection):

- 2022 "The Empty Places of Yehudit Hendel," *Ha-musakh*, 24.11.2022 (in Hebrew)
- 2016 "Ge'ulah, Oh, Ge'ulah" (Redemption: On Kobi Ovadia's 2007), *Haaretz Books*, 5.2.2016 (in Hebrew)
- 2015 "Hachom Shemitchabe Betokh Hakor" (The Heat That Hides in the Cold: On Michael Cunningham's *The Snow Queen*), *Haaretz Books*, 29.5.2015 (in Hebrew)
- 2015 "Chazarta Pite'om" (And You Are Suddenly Back: On Per Petterson's *I Refuse*), *Haaretz Books*, 7.8.2015 (in Hebrew)
- 2014 "Sipur Shematchil Begever 'Al Chevel" (A Story That Starts with a Man on a Tightrope: On Colum McCann's *Let the Great World Spin*), *Haaretz Books*, 25.4.2014 (in Hebrew)
- 2014 "Hagevurah Shel Ha'adam Hakatan" (The Bravery of the Simple Man: On Nella Bielski's *The Year is '42*), *Haaretz Books*, 21.3.2014 (in Hebrew)
- 2013 "Hahorim Hameshuga'im Sheli" (My Crazy Parents: On Kevin Wilson's *The Family Fang*), *Haaretz Books*, 7.8.2013 (in Hebrew)
- 2012 "Beluz Shel Kayits" (Summer Blues: On Hansjörg Schertenleib's *Cowboy Summer*), *Haaretz Books*, 25.7.2012 (in Hebrew)

Volunteer Work and Other Noteworthy Activities

2018-2020 Tutor at “Derekh Ha-Ruach” (Humanist Way) – a Non-Profit Organization
Dedicated to the Promotion of the Study of the Humanities in Israel

2012-2016 Literary Critic at *Haaretz*