

**Dana Mihăilescu (full name: Camelia-Dana Mihăilescu)**

2021-2022 Edith Kreeger Wolf Distinguished Visiting Professor at the Crown Family Center of Jewish and Israel Studies, WCAS, Northwestern University

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**Relevant Work Experience**

- Associate Professor, Department of English/Center for American Studies, University of Bucharest, Oct. 2015-present
- Assistant Professor, Department of English/Center for American Studies, University of Bucharest, Oct.2012- Sept. 2015
- Junior Lecturer of English, University of Bucharest, Feb. 2008- Sept. 2012

**Education**

- **PhD** in Philology, *Magna Cum Laude*, University of Bucharest, 2010.  
PhD dissertation: *Ethical Dilemmas and Reconfigurations of Identity in Early Twentieth Century Eastern European Jewish American Narratives*. Advisor: Prof. Rodica Mihăilă; committee: Prof. Stephen Whitfield (Brandeis University); Prof. Victor Neumann (University of West, Timișoara); Prof. Ștefan Avădanei (Al. I. Cuza University, Iași).
- **MA** in American Studies, University of Bucharest, 2004.
- **BA** in English / French, School of Letters, University of Craiova, 2003.

**Undergraduate and Graduate Teaching**

- *Jewish Graphic Narratives on the Holocaust* (undergraduate – Northwestern University)
- *Media Communication: Intergenerational Dynamics in African American and Jewish American Media* (graduate – University of Bucharest)
- *Society, Difference and Diversity. Transcultural Configurations of the Holocaust in American Culture* (graduate – University of Bucharest)
- *Ethno-Racial Identities in American Literature* (undergraduate – University of Bucharest)
- *U.S. Mass Media and Image Culture: The Stakes of Gender, Ethnicity and Ethics* (undergraduate – University of Bucharest)
- *Introduction to American Civilization* (undergraduate – University of Bucharest)
- *American Literature, 1900-1945 and 1945-present* (undergraduate – University of Bucharest)

**Visiting Positions, Scholarships, Fellowships, Awards**

- September 1, 2021 – August 31, 2022: Edith Kreeger Wolf Distinguished Visiting Professor at the Crown Family Center of Jewish and Israel Studies, Weinberg College of Arts and Sciences, Northwestern University, Evanston, Illinois

- Summer 2019 – present: Research fellow/member in “Romania” Forum, Arnold and Leona Finkler Institute of Holocaust Research, Bar-Ilan University, Israel, <https://jewish-faculty.biu.ac.il/en/node/1526>
- October 2010: Romanian Association of American Studies Graduate Student Award for best PhD dissertation in American Studies submitted between 2008 and 2010
- August 2008 – June 2009: Fulbright Junior Visiting Researcher, American Studies, Graduate School of Arts and Sciences, Brandeis University, Waltham, Massachusetts
- June 2008: Raphael Patai Fellow at the Conference “Modern Jewish Culture: Unities and Diversities,” Wroclaw, Poland
- October 2004 – August 2008: PhD scholarship offered by the University of Bucharest
- October 2002 - February 2003: Socrates scholarship at "Charles de Gaulle - Lille 3" University, Lille, France. Areas of study: English and French

### Research projects

- January 2021 – December 2023: Researcher in PN-III-P4-ID-PCE-2020-1631, *Familiar Perpetrators: On the Intimacy of Evil in Contemporary American Literature and Popular Culture*, project no. 101 / 2021, project leader: Mihaela Precup, funded by UEFISCDI, the National University Research Council of Romania.
- May 2018 – April 2020: Project leader/researcher in PN-III-P1-1.1-TE-2016-0091 project “Transcultural Networks in Narratives about the Holocaust in Eastern Europe”, project no. 5 / 2018, funded by UEFISCDI, the National University Research Council of Romania. <https://sites.google.com/view/dmihailles/pn-iii-p1-1-1-te-2016-0091>.
- May 2018 – April 2020: Researcher in PN-III-P1-1.1-TE-2016-0697 project “Witnessing Destruction: The Memory of War and Conflict in American Auto/biographical and Documentary Narratives.” <http://www.mihaelaprecup.com/research-projects/>.
- October 2015 – September 2017: Project leader/researcher in PN-II-RU-TE-2014-4-0051 project “Intergenerational Dynamics of Vulnerability in American Trauma Narratives”, project no. 173 / 2015 funded by UEFISCDI, the National University Research Council of Romania. <https://sites.google.com/view/dmihailles/pn-ii-ru-te-2014-4-0051>.
- October 2015 – September 2017: Researcher in PN-II-RU-TE-2014-4-0609 project “Representations of Violence in Contemporary American Popular Culture”, director: Assoc. Prof. Mihaela Precup; project no 174 / 2015 funded by UEFISCDI, the National University Research Council of Romania.

### Publications

#### Books

- *Eastern European Jewish American Narratives, 1890-1930: Struggles for Recognition*. Lanham, MD: Lexington Books (Lexington Studies in Modern Jewish History, Historiography, and Memory), 2018. 272 pp.
  - Reviewed by Markus Krahn in *American Jewish History*, vol. 104, no.2-3, April/July 2020, pp. 469-471. <https://muse.jhu.edu/article/775071>.
  - Reviewed by Ewa Stańczyk in *Shofar. An Interdisciplinary Journal of Jewish Studies*, vol.38, no. 3, 2020, pp. 314-316. <https://muse.jhu.edu/article/776106>.
  - Reviewed by Cristina Stanciu in *Studies in American Jewish Literature*, vol. 40, no. 2, 2021, pp. 205-209. <http://muse.jhu.edu/journal/443>.
- *Regimes of Vulnerability in Jewish American Media and Literature*. Bucharest: University of Bucharest Press, 2015. 293 pp.

- co-editor, with Mihaela Precup and Roxana Oltean. *Mapping Generations of Traumatic Memory in American Narratives*. Newcastle: Cambridge Scholars Publishing, 2014. 398 pp.
- co-editor, with Rodica Mihăilă. *Romanian Culture in the Global Age*. Bucharest: University of Bucharest Press, 2010. 305 pp.

### **Articles in Refereed Journals and Book Chapters in Refereed Books**

- “‘Shot in the heart on Valentine’s day’: Monsters, Sexuality, the Holocaust and Late 1960s American Culture in Emil Ferris’s *My Favorite Thing Is Monsters*. Book I (2017).” *Beyond Maus. The Legacy of Holocaust Comics*. Eds. Ole Frahm, Hans-Joachim Hahn, and Markus Streb. Wien, Berlin: Böhlau Verlag, 2021, pp. 353-380.
- “Ghost-Writing World War II Memories: Romanian Holocaust Survivors’ Life Stories in Post-Cold War Western Societies.” *After Memory. World War II in Contemporary Eastern European Literatures*. Eds. Matthias Schwartz, Nina Weller, and Heike Winkel. Berlin: Walter de Gruyter (“Media and Cultural Memory” series), 2021, pp. 83-110.
- “Dynamics of Remembrance across Time and Media: On Ruth Glasberg Gold’s Multiple Accounts of Her Holocaust Experiences in Transnistria.” *European Journal of Jewish Studies*, vol. 15, no. 2, 2021, pp. 285-311.
- “Jewish Identity amid Wars and Migration: Transnational and Transgenerational Itineraries in Julia Alekseyeva’s *Soviet Daughter. A Graphic Revolution*.” *Literature & Belief*. Special issue on Jewish comics and graphic novels edited by Victoria Aarons, vol. 40.2 & 41.1, 2021, pp. 147-173.
- “The Jewish Fusgeyer Migration Movement from Early Twentieth Century Romania as Transcultural Rhetorical Tool in US Memorial Literary Culture.” *MELUS. Multi-Ethnic Literature of the United States*, Oxford UP, vol. 45, no. 1, 2020, pp. 139-162.
- “Confronting the Shadow of the Holocaust through Transcultural Memory Networks: Martin Lemelman’s *Mendel’s Daughter* (2006) and *Two Cents Plain* (2010).” *Shofar. An Interdisciplinary Journal of Jewish Studies*, vol. 38, no. 1, 2020, pp. 38-75.
- “Hate Crime.” *Violence in American Society: An Encyclopedia of Trends, Problems, and Perspectives*. Volume 1 A-M. Ed. Chris Richardson. Santa Barbara, CA: ABC-CLIO, 2020, pp. 169-189.
- “Representations of Jewish Childhood from 1950s Communist Romania in Memoirs by Women Émigré Authors to the United States.” *East European Jewish Affairs*, vol. 49, no. 1, 2019, pp. 42-62.
- “Networks of Sutured Consciousness in Early Holocaust Testimonies of Orphaned Jewish Child Survivors from Romania.” *Starting Anew. The Rehabilitation of Child Survivors of the Holocaust in the Early Postwar Years*. Eds. Sharon Kangisser Cohen and Dalia Ofer. Jerusalem: Yad Vashem, 2019, pp. 145-169.

- “Transcultural Networks of Holocaust Memories in Elie Wiesel’s *The Time of the Uprooted*.” *The Struggle for Understanding: Elie Wiesel’s Literary Works*. Eds. Victoria Nesfield and Philip Smith. New York: SUNY Press, 2019, pp. 219-238.
- “Mapping Transgenerational Memory of the Shoah in Third Generation Graphic Narratives: On Amy Kurzweil’s *Flying Couch* (2016).” *Journal of Modern Jewish Studies*. Special issue “Beyond *Maus*: Comic Books and the Shoah,” vol. 27, no. 1, 2018, pp. 93-110.
- “Shadows of Memory and Intergenerational Legacies in Child Survivors’ Testimonies from the Kestenberg Archive.” *Children in the Holocaust and Its Aftermath. Historical and Psychological Studies of the Kestenberg Archive*. Eds. Eva Fogelman, Sharon Kangisser Cohen and Dalia Ofer. New York: Berghahn Press, 2017, pp. 122-149.
- “Transnational conundrums around trips by young people to Holocaust death camps: Ethical potentialities of incongruous memories in Thomas Duranteau’s travelogue *Des miettes et des étoiles* (2012).” *French Cultural Studies*, vol. 27, no. 4, 2016, pp. 348-360.
- “Gendered Intergenerational Spaces of Holocaust and Communist Traumas in Anca Vlasopolos’s Transatlantic Memoir *No Return Address*.” *Women and the Holocaust: New Perspectives and Challenges*. Eds. Andrea Petö, Louise Hecht and Karolina Krasuska. Warsaw: Wydawnictwo IBL (Instytut Badan Literackich PAN), 2015, pp. 183-205.
- “A bundle of confessions in Jewish women’s comics: Reconstructing Eastern European Jewish American life in Liana Finck’s *A Bintel Brief*.” *Studies in Comics*, vol. 6, no. 2, 2015, pp. 271-290.
- “Specifics of Holocaust Child Survivors’ Memoirs as Reflected in Appelfeld’s *The Story of a Life*.” *CLCWeb: Comparative Literature and Culture*, vol. 17, no. 3, 2015, pp. 1-7.
- “Haunting Spectres of World War II Memories from a Transgenerational Ethical Perspective in Miriam Katin’s *We Are on Our Own* and *Letting It Go*.” *Journal of Graphic Novels and Comics*, vol. 6, no. 2, 2015, pp. 154-171.
- “Photography and Prose Pictures in *Beloved: The Frames of Emotional Memory*.” *Toni Morrison - Au-delà du visible ordinaire / Toni Morrison - Beyond the Ordinary Visible*. Eds. Andrée-Anne Kekeh-Dika, Maryemma Graham and Janis A. Mayes. Paris: Presses Universitaires de Vincennes (L’imaginaire du texte series), 2015, pp. 175-194.
- “The Lower East Side as Mishmash of Jewish Women’s Multicultural Images in Leela Corman’s *Unterzakhn*.” *Representing Multiculturalism in Comics and Graphic Novels*. Eds. Ian Hague and Carolene Ayaka. Routledge, 2015, pp. 212-227.
- “Traumatic Echoes of Memories in Child Survivors’ Narratives of the Holocaust: The Polish Experiences of Michał Głowiński and Henryk Grynberg.” *European Review of History/Revue européenne d’histoire*, vol. 21, no. 1, 2014, pp. 73-90.
- “Being Off-Track: Returns to Post-Communist Spaces and Transits around the U.S. as Fertile Acts of Dislocation in Svetlana Boym’s Works.” *Between History and Personal Narrative: East-European Women’s Stories of Migration in the New Millennium*. Eds. Maria-

Sabina Draga Alexandru, Mădălina Nicolaescu, Helen Smith. Graz: Lit Verlag (Contributions to Transnational Feminism Series), 2013, pp. 211-227.

- “Being without Pleasurable Memories: On the Predicament of the Shoah’s Child Survivors in Norman Manea’s “Proust’s Tea” and Kindred Narratives.” *American Imago*, vol. 70, no. 1, 2013, pp. 107-124.
- “Memory Cues Imbricated in Nineteenth Century Family Photos from the American South: On William Faulkner’s *Absalom! Absalom!*.” *University of Bucharest Review. A Journal of Literary and Cultural Studies*, vol. 3, no. 1, 2013, pp. 116-124.
- “Images of Romania and America in Early Twentieth-Century Romanian-Jewish Immigrant Life Stories in the United States.” *East European Jewish Affairs*, vol. 42, no. 1, 2012, pp. 25-43.
- “Lower East Side Fiction and the Displacement of Unified Jewishness.” *E pluribus unum or E pluribus plura? Unity and Diversity in American Culture*. Eds. Hans-Jürgen Grabbe, David Mauk, Ole Moen. Heidelberg: Universitätsverlag Winter (European Views of the United States Series), 2011, pp. 221-239.
- “Sides of the Nagging Wife Stereotype in Early Twentieth Century Jewish American Narratives.” *Journal of Jewish Identities*, vol. 3, no. 2, 2010, pp. 47-76.
- “Jewish Men and the Early Twentieth-Century American Code of Masculinity through Ethnic Lenses.” *Atenea*. Special Issue on Men and Masculinity, vol. 28, no. 1, 2008, pp. 87-102.

### **Book Reviews**

- Stańczyk, Ewa. *Commemorating the Children of World War II in Poland. Combative Remembrance*. Basingstoke: Palgrave Macmillan, 2020. *Slavonic and East European Review*, vol. 98, no. 2, 2020, pp. 393-395.
- Cohen, Beth B. *Child Survivors of the Holocaust. The Youngest Remnant and the American Experience*. New Brunswick: Rutgers University Press, 2018. *Jewish Culture and History*, vol. 21, no. 2, 2020, pp. 190-196.
- Perry, Imani. *History of the Black National Anthem*. Chapel Hill: University of North Carolina Press, 2018 (trans. Marie Scot). 20 & 21. *Révue d’histoire [Vingtième Siècle]*. Presses de Sciences-Po, vol. 142, no. 2, avril-juin 2019, pp. 179-180.
- Saphier Fox, Elaine, ed. *Out of Chaos. Hidden Children Remember the Holocaust*. Evanston: Northwestern University Press, 2013. *Jewish Culture and History*, vol. 17, no.1-2, 2016, pp. 175-178.
- Chapman, Jane, Anna Hoyles, Andrew Kerr and Adam Sherif. *Comics and the World Wars. A Cultural Record*. Houndmills: Palgrave Macmillan, 2015; Chapman, Jane, Dan Ellin and Adam Sherif *Comics, the Holocaust and Hiroshima*. Houndmills: Palgrave Macmillan, 2015. *Rethinking History. The Journal of Theory and Practice*, vol. 20, no. 4, 2016, pp. 586-593.
- Chebana, Mehdi and Jonas Mercier Mure-Ravaud. *Mémoires des Juifs de Roumanie*. Paris:

Non Lieu, 2011. *Journal of Jewish Studies*, vol. 63, no. 1, 2012, pp. 186-189.

- Dickstein, Morris. *Dancing in the Dark. A Cultural History of the Great Depression*. New York: W.W. Norton & Company, 2009. *Vingtième Siècle. Revue d'histoire*, vol. 110, 2011, pp. 213-214.

### Translations

- (from French into English) **Mădălina Vârtejanu-Joubert**, “Representations of madmen and madness in Jewish sources from the pre-exilic to the Roman-Byzantine period.” *The Routledge History of Madness and Mental Health*. Ed. Greg Eghigian. London: Routledge, 2017. 20-44.

- (from Romanian into English) **Victor Neumann and Armin Heinen, eds.** *Key-Concepts of Romanian History. Alternative Approaches to Socio-Political Languages* (Budapest, New York: Central European University Press, 2013. 504 pp.)

### Invited talks

- “Romania's Jewish Fuggeyer Migration Movement and U.S. Memorial Literary Culture,” ARTES EAST (Online) Seminar Series, University of Amsterdam, the Netherlands, 12 November 2020.

- “Networks of Holocaust Memories in Third Generation Graphic Narratives: On Amy Kurzweil’s *Flying Couch* (2016) and Kindred Narratives,” online live-streamed presentation for the American Studies Colloquium Series, American Studies Center, University of Warsaw, 2 April 2020.

- “Confronting the Shadow of the Holocaust through Transcultural Memory Networks: Martin Lemelman’s *Mendel’s Daughter* (2006) and *Two Cents Plain* (2010).” *Beyond MAUS. The Legacy of Holocaust Comics* Conference, Graz, Austria, 26-29 May 2019.

- “The Thrusts of Ghost-Writing Eastern European Survivors’ Memories of the Holocaust in Post-Cold War Western Societies. On Sara Tuvel Bernstein’s *The Seamstress* and Leah Kaufman’s *Live! Remember! Tell the World!*,” Center for Baltic and East European Studies, Södertörn University, Stockholm, 11 February 2019.

- “The Thrusts of Ghost-Writing. Eastern European Survivors’ Memories of the Holocaust in Post-Cold War Western Societies.” *After Memory. Rethinking Representations of World War II in Contemporary Eastern European Literatures* ASEES Convention Panel, organizer: Matthias Schwartz (ZfL), ASEES Convention, Chicago, US, 9-12 November 2017.

- “Facets of Romanian Anti-Semitism in Memoirs by Turn-of-the-Twentieth-Century Romanian Jewish Immigrants to the U.S.,” *Collaborative Outreach Workshop: Anti-Semitism in Romania and Moldova, 1881-1991*, organizers: Dr. Irina Marin (University of Leicester) and Dr. Raul Cârstocea (European Centre for Minority Issues, Flensburg, Germany), held at the Stanley Burton Centre, University of Leicester, 2 July 2014.

### Conference presentations [selection]

- “Emigration on Foot to North America: Romania's Jewish Fuggeyers from 1900 in History and Memory,” *Panel F12 Literature and Transnational Memories*, Memory Studies Association Fifth Annual Conference “Convergences”, University of Warsaw, 5-9 July 2021.

- “Monsters, Sexuality, the Holocaust and Late 1960s American Culture in Emil Ferris's *My Favorite Thing Is Monsters. Book I* (2017),” Joint Conference of International Graphic Novels and Comics and the International Bande Dessinée Society 2021, University of Cambridge, online, 21-25 June 2021.
- “Haunting Specters of World War II Memories in Miriam Katin’s Graphic Memoirs *We Are on Our Own* and *Letting It Go*,” *Modern Wars, Genocide, Survival, and Life Writing* Seminar organized by Phyllis Lassner and Margaret Richardson, ACLA 2021 Conference, online, 8-11 April 2021.
- “Dynamics of Women’s Remembrance across Time and Media: Ruth Glasberg Gold’s Multiple Accounts of Her Holocaust Experiences in Transnistria,” Panel on *Women's Holocaust Testimonies Across Media and Over Time: Towards New Patterns of Representation*, 52<sup>nd</sup> Annual Conference of the Association for Jewish Studies, online event, 13-17 December 2020.
- “Early Postwar Accounts on the Psychology of Jewish Orphans from Transnistria,” *Overcoming the Darkness? Holocaust Survivors’ Emotional and Social Journeys in the Early Postwar Period* Workshop, Organizers: Diana and Eli Zborowski Centre for the Study of the Aftermath of the Shoah, Yad Vashem, Jerusalem; The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention, The American University of Paris, 21-22 September 2020.
- “Mnemonic Vulnerabilities and Intergenerational Dynamics in Child Survivors’ Testimonies from the Kestenbergl Archive”, *Interpreting Archives: 4<sup>th</sup> Annual Conference of the British Association of Holocaust Studies*, Sheffield, UK, 24-28 July 2017.
- “The Festering Consciousness of an SS Medical Doctor: Representations of Johann Paul Kremer’s Diary in Thomas Duranteau’s *Des miettes et des étoiles* (2012).” *Representing Perpetrators of Mass Violence*, Utrecht, the Netherlands, 31 August-4 September 2016.
- “‘You ain’t heard nothing yet’: *The Jazz Singer* as A Malleable Icon of American Cinematic Culture.” *American Icons* panel organized by Ian Gordon and Bryant Simon. 2016 European Association of American Studies Conference, Constanța, Romania, 22-25 April 2016.
- “Reconfigurations of the Witness Figure via Cross-Generational Ways of Policing Women’s Bodies in Miriam Katin’s Holocaust Graphic Memoir *We Are on Our Own*.” *Graphic Details: Communities of Experience?* Conference and Exhibition, Jewish Community Centre London, UK, 12 November 2014.
- “Understanding the Past through Holocaust Child Survivors’ Voices: The Input of Mnemonic Structures Molded on Cognitive and Critical/Creative Grids,” "Looking at then Now" Oral History Conference, Oral History Division, Avraham Harman Institute of Contemporary Jewry, Hebrew University of Jerusalem, Israel, 8-10 June 2014.
- “*American Jewess* and Turn-of-the-Century Gender Images”, 8<sup>th</sup> Biennial MESEA Conference, *Media and Mediated Performances of Ethnicity*, Barcelona, Spain, 13-16 June 2012.

- “Being without Pleasurable Memories: On the Predicament of Shoah’s Child-Survivors in Norman Manea’s ‘Proust’s Tea’”, *Beyond Camps and Forced Labor. Current International Research on Survivors of Nazi Persecution*, 4<sup>th</sup> International Multidisciplinary Conference at the Imperial War Museum, London, UK, 4-6 January 2012.
- “Gendered Spaces of Holocaust Traumas in Anca Vlasopolos’s *No Return Address*.” *Women and Holocaust in Central Europe: New Perspectives and Challenges* Conference, Warsaw, Poland, 17-19 November 2011.
- “Prose Pictures, Imagination and the Stakes of Emotional Memory in Toni Morrison’s *Beloved*,” Toni Morrison Society Conference “Toni Morrison and the Circuits of Imagination,” Paris, France, 4-7 November 2010.
- “The ‘Terrified Smile’ of Elie Wiesel’s Narrative Imagination”, NEMLA 40<sup>th</sup> Anniversary Convention, Boston University, 26 February – 1 March 2009.

### **Panel / Workshop Organization**

- Organizer of “Dynamics of Vulnerability and Traumatic Affect” Lecture Series, Center for American Studies, University of Bucharest, spring 2013 – present.
- Co-organizer (with Karolina Krasuska) of “Family Frames in Jewish Graphic Narratives,” Panel, *MESEA 2018 Conference Ethnicity and Kinship: Interdisciplinary Approaches to Family, Community, and Difference*, Graz, Austria, 30 May – 2 June 2018.
- Organizer of “Remembering the (Post)Communist City: Vulnerable Sites of Intergenerational Traumatic Memories in Transatlantic Perspective,” Workshop, *Cultural Representations of the City*, 18<sup>th</sup> Annual Conference of the English Department, University of Bucharest, 2-4 June 2016.
- Organizer of “Entangled Legacies of the Holocaust in Post-Communist Romania,” Panel, Society for Romanian Studies Conference *Linking Past, Present and Future: The 25<sup>th</sup> Anniversary of Regime Change in Romania and Moldova (1989/1991)*, Bucharest, 17-19 June 2015.