

Marcus Moseley
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ACADEMIC BACKGROUND AND AWARDS

- 2004** Awarded Koret Foundation Jewish Studies Publications Program prize for *Being For Myself Alone: Origins of Jewish Autobiography*.
- 1992** Awarded N.E.H. grant of \$150,000 in the Translations/Texts category for the creation of a critical anthology of manuscript autobiographies of Jewish youth, written in Hebrew, Yiddish and Polish. These documents arose from the three autobiography competitions of 1931, 1934 and 1938/39 sponsored by the YIVO Institute for Jewish Research in Vilna, Poland. After World War II, they were transferred to the YIVO Institute headquarters in New York.
- 1990** D. Phil., Faculty of Oriental Studies. Thesis: *Jewish Autobiography in Eastern Europe: The Pre-History of a Literary Genre*.
- 1985-86** Frank Green Visiting Scholar for Graduate Studies at the Hebrew University of Jerusalem.
- 1982-84** M.Phil. candidate in Modern Jewish Studies, Oxford University.
- 1984** Oxford University scholarship to study Hebrew at the Hebrew University of Jerusalem.
- 1982** M.A. in Religious Studies, First Class Honours degree, University of Edinburgh, Scotland. Dissertation: *The Good Life in Judaism and the New Ethic of Humanist Psychology: Jewish Dimensions in the Thought of Erich Fromm, Abraham Maslow, Victor Frankl and Eric Neumann*.
- 1980-82** Awarded the Keasbey Scholarship for Academic Achievement, University of Edinburgh.
- 1980-82** President of the University of Edinburgh Religious Studies Society.

LANGUAGES French, German, Hebrew, Italian, Latin, Yiddish.

RELATED PROFESSIONAL EXPERIENCE

- 2005-** Associate Professor of Jewish Studies, Northwestern University (Department of German)
- 2003-2005** Visiting professor in Hebrew and Yiddish literature, Johns Hopkins University, Baltimore.
- 2002-2003** Fellow of the Centre for Advanced Judaic Studies, University of Pennsylvania, Philadelphia in the year-long seminar devoted to Eastern European Jewry.
- 2003** Consultant Editor for Vol. 7 of the Posen Library of Jewish Culture and Civilization (prepared annotated bibliography of literary texts of Eastern European Jewish provenance (1881-1918).
- 1995-2001** Assistant Professor of Jewish Studies, Harvard University.
- 1994-95** Clore Fellow in Modern Jewish History, the Oxford Centre for Hebrew and Jewish Studies at Oxford University.
- 1993-95** Assistant Professor of Jewish History at Sarah Lawrence College.
- 1993-95** Dorot Fellow and Assistant Professor of Hebrew Literature at New York University, (NY, NY).
- 1992** Visiting Assistant Professor at Hebrew Union College—Jewish Institute of Religion, New York.
- 1991-92** Mellon Fellow and Assistant Professor of Hebrew Literature at New York University.
- 1991-2002** Research Associate, YIVO Institute for Jewish Research, New York. Chair of the Editorial Committee for the YIVO autobiographies project. This committee, created by myself, oversaw the selection and translation of texts and the format of the anthology, *Awakening Lives: Autobiographies of Jewish Youth in Poland before the Holocaust* (New Haven and London, 2002). The volume was then edited and annotated for publication by Jeffrey Shandler.
- 1991** Visiting Assistant Professor of Literature at the Jewish Theological Seminary of America, New York.
- 1990-91** Weekly columnist for the Forward newspaper, New York.

- 1990** Research Associate at the Museum of Jewish Heritage—A Living Memorial to the Holocaust, New York.
- 1987-91** Assistant Archivist, YIVO Institute for Jewish Research, New York.
- 1987-93** President, Vilner Farlag, a Yiddish publishing house for works related to Jewish Vilna, New York, NY.

PUBLICATIONS

- Forthcoming in 2007** “Revealing and Concealing the Soviet Jewish Self: The ‘Desk-Drawer’ Memoirs of Meir Viner”, to be published in *Culture Front: Representing Jews in Eastern Europe*, ed. Benjamin Nathans and Gabriella Safran (University of Pennsylvania Press).
- Forthcoming in 2007** “Double Talk: Toward a Yiddish Poetics of the Self” in *AJS Perspectives*
- Forthcoming** Articles to be published in the *YIVO Encyclopedia of Jewish Eastern Europe* on “Autobiography and Memoir”; “Shmuel Niger”; “Bal-Makhshoves”.
- Forthcoming** “Sholem Aleichem as Pater Familias: *Di yidishe folks-bibliotek*” to be published in *Jewish Social Studies*.
- 2005** “Autobiography: The Elusive Subject”, in *The Jewish Quarterly Review*, Volume 95, Number 1 Winter 2005, pp. 16-59.
- 2006** *Being For Myself Alone: The Origins of Jewish Autobiography* in print at Stanford University Press (2006)
- 2002** “Introduction”, co-authored with Barbara Kirshenblatt-Gimblett and Michael Stanislawski to *Awakening Lives: Autobiographies of Jewish Youth in Poland before the Holocaust*, ed. Jeffrey Shandler (New Haven and London, 2002).
- 2002** “Life, Literature: Autobiographies of Jewish Youth in Interwar Poland”, in *Jewish Social Studies*, Vol. 7, no.3, Spring/Summer 2001, pp. 1-51.
- 1996** “Between Memory and Forgetfulness: The Janus Face of Michah Yosef Berdichevsky”, in *Studies in Contemporary Jewry*, ed. Ezra Mendelsohn, pp. 78-117.

- 1987** Translation from Yiddish of the 1986 Stencl Lecture at Oxford by Leyzer Ran: “Vilna: The Many Facets of the Jerusalem of Lithuania”. Published by the Oxford Centre for Postgraduate Hebrew Studies.

LECTURES

- 2005** Seminar on Sholem Aleichem at the Faculty and Student Colloquium for Jewish Studies, Stanford University.
- 2005** Keynote address “Autobiography as a Mode of Self-Knowledge” at the conference “Autognosis: A Theology of Self-Knowing, Israel Academy of Sciences and Humanities, Jerusalem Israel.
- 2005** “Reveries of a Solitary Reader: Sh.Y. Abramovitsh’s (Mendele Moykher Seforim) *Shloyme reb khayims*”, Israel Academy of Sciences and Humanities, Jerusalem, Israel.
- 2004** “Revealing and Concealing the Soviet Jewish Self: The Desk-Drawer Memoirs of Meir Viner” at the History Faculty Seminar Johns Hopkins University.
- 2003** “Persecution and the Art of Autobiography”, at the annual colloquium of the Center for Advanced Judaic Studies, University of Pennsylvania.
- 2002** “Reading Mendele Mokyher Sforim (S.Y. Abramovitsh) as Cultural History”, at the Annenberg Center for Advanced Jewish Studies, Philadelphia.
- 2001** “Self and Society: Autobiographies of Jewish Youth in Interwar Poland”, at seminar for Jewish Studies, History Department, Stanford University.
- 2001** “Nahman of Bratslav as Founding-Father of Modern Hebrew and Yiddish Literature” at Franklin and Marshall College.
- 1998** “Sholem Aleichem as Pater Familias: *Di yudishe Folksbibliotek*”, at the conference, “Language, Lineage and Locus in Hebrew and Yiddish Literature”, Harvard University. (Professor Miri Kubovy and myself planned and conceptualized this conference).

- 1998** Series of Lectures on Jewish Literature for the Fall adult education program at Temple Isaiah/Emunah, Lexington MA.
- 1998** “Zionism and Modern Hebrew Literature”, at the conference “A Century of Modern Jewish Politics: The Bund and Zionism in Poland and Eastern Europe”, at the University of Michigan, Ann Arbor.
- 1997** “Leyzer Ran, Historian of Jewish Vilna”, Jacob Pat Memorial Lecture, Harvard University.
- 1997** “Mendele Moykher Sforim and the Divided Soul”, presented at the Barker Centre, Harvard University, for the series “Comparative Cultural Studies”.
- 1997** “The Self in Modern Hebrew and Yiddish Literature”, series of lectures for the Bnai Berith Institute of Judaism Summer Colloquium in Raleigh, North Carolina.
- 1995** “Yiddish Literary Biography”, Association of Jewish Studies Conference at Boston. I also chaired this session.
- 1995** “Michah Yosef Berdichevsky: The Vicissitudes of Self”, YIVO Institute/New York University conference: “Probing Cultural Boundaries, 1840-1940: A Century of East European Jewish Life in Transition”.
- 1992** “S.Y. Agnon’s *Hadom vekhise*’ and the Suppression of Time”, Association of Jewish Studies Conference at Boston.
- 1991** “Memory, Self and National Identity in the Thought and Literature of Eastern European Jews”, Association of Jewish Studies Conference at Boston.
- 1988** “The Autobiographical Vision of Michah Yosef Berdichevsky”, Association of Jewish Studies Conference at Boston.

CURRENT RESEARCH

Working on revising and editing a completed book-length manuscript, *From People of the Book to Literary Nation: On the Emergence of Literature in Jewish Eastern Europe*.

Reworking material for a synthetic study of Yiddish autobiography focusing upon key texts written from the mid nineteenth to mid twentieth centuries, entitled “*Je est un autre*”: *The Yiddish Autobiographical Voice*

COURSES TAUGHT

An Introduction to Jewish Autobiography (co-taught with David Roskies)

An Introduction to Yiddish Literary Criticism (graduate course, Yiddish texts)

Introduction to Yiddish Literature in Translation

Jewish Autobiography (graduate course, Hebrew Texts)

Jewish Autobiography in English Translation: From the Renaissance to the Twentieth Century

Jews and Judaism in the Modern World

Literature and Ideology in Jewish Eastern Europe (graduate course, Hebrew Texts)

Messianism, Mysticism and Magic in Modern Jewish Literature

Modern Hebrew Literature in Translation

Religious Elements in Modern Jewish Poetry

Seminar on Modern Yiddish Poetry (Yiddish texts)

The Literature of the Modern Hebrew Renaissance (graduate course, Hebrew texts)

Updated: May 2, 2005

